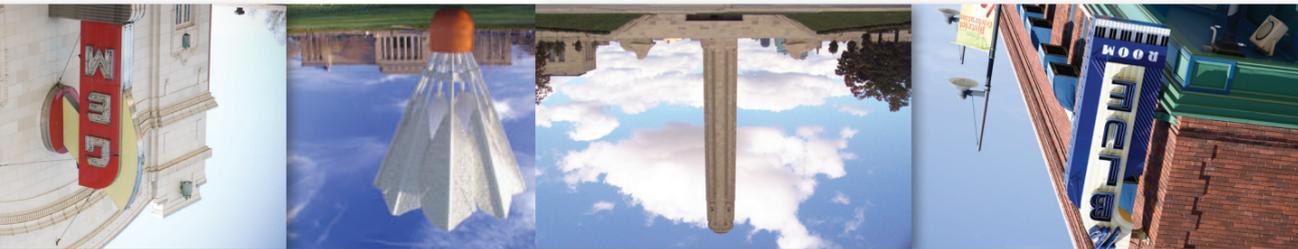


“Kansas City is One of Five Destinations to watch in 2009” - USA Today

Recent developments include the new nine-block Power & Light District, downtown’s newest mixed-use neighborhood packed with restaurants, shops, and entertainment and performance venues. There’s also an outdoor stage featuring live entertainment more than 150 days a year. The Crossroads Arts District hosts one of the largest art walks in the nation from 7 to 9 p.m. on the first Friday of every month. Downtown, there’s also the new Sprint Center, which hosts large concerts and special events, and the College Basketball Experience, a giant entertainment facility with interactive exhibits and the National Collegiate Basketball Hall of Fame.

Professionalization of Legal Writing Programs



Seventh Biennial Conference
 July 16-18, 2009

Association of Legal Writing
 Directors Conference

Seventh Biennial Conference
 July 16-18, 2009

University of Missouri-Kansas City School of Law

Professionalization
 of Legal
 Writing Programs

Opening Reception

UMKC School of Law
 Thursday July 16
 5:30 - 8:00 pm

REGISTRATION

Register for the conference online at <http://www.law.umkc.edu/writing.htm>
Registration postmarked by June 15, 2009 - \$400.00
Registration postmarked after June 15th - \$450.00

HOTEL INFORMATION

The Raphael Hotel

A block of suites has been reserved at a rate of \$149.00, which includes complimentary wireless internet, complimentary valet parking and plush VIP bathrobes in each room.

Please contact the Reservation Dept. directly at 816-756-3800 or 800-821-5343 during business hours and identify yourself with the Association of Legal Writing Directors' Conference 2009 Block when making your reservation. Your special group rate will not be available for online booking. All reservations must be confirmed by Friday, June 19, 2009.

The Raphael Hotel, 325 Ward Parkway
Kansas City, Missouri 64112

Sheraton Suites Country Club Plaza

A block of suites has been reserved at a rate of \$149.00

Please contact the Reservation Dept. directly at 1-888-627-7043. Callers must identify themselves as being with Association of Legal Writing Directors' Conference. A one night's deposit (cash prepayment) or credit card number guarantee will be required at the time the reservation is made.

The Hotel has parking and is available as follows:

- Overnight valet parking \$14.00 per car for guests visiting the hotel.
- Overnight self parking \$9.00 per car.
Parking charges are subject to change without notice.

Sheraton Suites Country Club Plaza
770 West 47th Street, Kansas City, Missouri, 64112

TRANSPORTATION

Airport transportation:

Kansas City International Airport is located north of the city, approximately a thirty-minute drive to the law school. We recommend the SuperShuttle at 800-258-3826.

Taxi and limo information:

http://kansascity.citysearch.com/yellowpages/directory/Kansas_City_MO/120/283/page1.html

Agenda Friday July 17

8:15-8:45 am	Breakfast
8:45-9:00 am	Welcoming Remarks
9:00-10:00 am	Plenary Session Tales of Development in LRW Told by Pioneers and Newcomers - Kirsten Davis, Lisa Eichhorn, Suzanne Rowe, & Marilyn Walter - Moderator: Lisa McElroy
10:15-11:15 am	Breakout Sessions Building Relationships with Faculty and Administration - Anthony Niedwiecki Funding and Resources Use in a Shrinking Economy - Bonny Tavares Open Session Exploring Topics Raised by Keynote Speakers at Programmatic Development Plenary - Suzanne Rabe
11:30-12:15	Concurrent Sessions Stuck in the Middle with You—& You...& You... - Catherine Wasson, Nancy Soonpaa, & Grace Tonner Supervising Upper-Division Student Writing: How Should It Be Done, and Who Should Do It? - Andrea McArdle Professionalizing the Teaching of Student Instructors - Anne Kringel & Jessica Simon Tech Workshop - Painless and Efficient Critiques of Student Documents Using ClipCache (and an Unlimited Library of Comments) - Jan M. Levine
12:15-1:30 pm	Lunch
1:30-4:45 pm	Innovative Teaching Techniques Workshop (Pre-registration required) - Kathleen Vinson & Kirsten Dauphinais
1:30-2:15 pm	Concurrent Sessions Yikes! What Do I Do Now? Best Practices in Human Resource Management - Deborah Schmedemann What Makes for Good Teaching - Terry Jean Seligmann & Louis Sirico Building a Bridge to Everywhere: Improving Transfer of Learning from Legal Writing Programs to Law Practice - Aida M. Alaka & Tonya Kowalski Tech Workshop Grading through Excel - Kenneth Chestek
2:30-3:30 pm	Concurrent Sessions Is it Time for Legal Writing Directors to Step Aside? - Judith D. Fischer, Pamela Lysaght, Andrea McArdle & Arnold Siegel Nothing Is as Practical as a Good Theory: Using Theory to Turn Lawyers into Legal Writing Professors - Mary Barnard Ray Credibility in Persuasive Legal Writing: Humility as the First Step - Greg Johnson & Anthony F. Renzo Fast-Track to Success - Julia M. Glencer, Erin R. Karsman, Jan M. Levine & Tara L. Willke
3:45-4:45 pm	Concurrent Sessions Is it Time for Legal Writing Directors to Step Aside? (continued) - Judith D. Fischer, Pamela Lysaght, Andrea McArdle & Arnold Siegel Curricular Reform & LRW: Experiential Learning in the Law School Curriculum - Maria Perez Crist Special Challenges for Directors of Adjunct, Part-time, and Hybrid Programs - Hether Macfarlane & Kristin Gerdy
4:45-5:15 pm	Back to hotel
6:00-9:00 pm	Gala Dinner - Liberty Memorial
10:00 pm	Harry Potter and the Half-Blood Prince (optional) (pre-registration required – limited number available)

Agenda Saturday July 18

8:15-9:00 am	Breakfast
9:00-9:45 am	Concurrent Sessions Coming of Age: The Role of the Legal Writing Program in the ABA Accreditation Process - Maria Perez Crist, Lyn Goering, Terry Jean Seligmann, Gail Stephenson, & Susan Thrower Writing Across the Law School Curriculum: Lessons from the Trenches - Deborah Paruch Creative Teaching Techniques - Christine E. Rollins Tech Workshop Games in the Legal Writing Classroom: Enhancing the Learning Experience - Karin Mika
10:00-10:45 am	Concurrent Sessions The Missing Link: Integrating Motion Practice into Appellate Advocacy Courses - Jean Rosenbluth Rhetorical Stepping Stones - Linda Berger, Suzianne D. Painter-Thorne, & Karen J. Sneddon Tech Workshop Inverting the Legal Writing Classroom: Using Recorded PowerPoint Presentations to Teach When the Students Aren't "There." - John Mollenkamp
11:00-11:45 am	Concurrent Sessions The Evolving ABA Accreditation Standards: How to Use Them to Best Advantage in Building (and Protecting) Legal Writing Programs - Lyn Goering See One, Do One, Teach One: Dissecting the Use of Medical Education's Signature Pedagogy in the LRW Classroom - Lisa McElroy Benefits of an All-Inclusive Course Website - Karin Mika & David Thomson
12:00-1:30 pm	Lunch - Plenary: ABA Updates - Brad Clary, Kristin Gerdy, Pamela Lysaght, Suzanne Rowe, & Craig T. Smith - Moderator: Richard K. Neumann
1:30-2:30 pm	Breakout Sessions ABA Site Inspection Process - Catherine J. Wasson Relationship Between ABA Standards and LRW Status - Hether Macfarlane Open Session Exploring Topics Raised by Keynote Speakers During ABA Updates Plenary - Arnold Siegel
2:45-3:45 pm	Concurrent Sessions How Can Directors Protect Academic Freedom? - Richard K. Neumann, Linda Berger, Eric Easton, & Jan M. Levine Burnout in the Seasoned LR&W Teacher: "Be Careful What you Wish For" - Cheryl A. Beckett Advancing Your Program: Communicating with the Law Firms that Hire Your Students - Grace Wigal Tech Workshop Law School 2.0: The Technological Revolution in Law Schools and Creating Wikis for Collaborative Learning - David Thomson
4:00-5:00 pm	Concurrent Sessions - Using Law School Strategic Planning to Help Your LRW Program - Anthony Niedwiecki Creative Teaching Techniques for Adjunct Legal Writing Professors - Suzanne Rabe Attention All Innovators: Engaging Students in the Classroom with Interactive Technology - Diana R. Donahoe & Amy Sloan ALWD Best Legal Writing Papers Panel - Moderators: Kirsten Davis and David Ritchie
5:00 pm	Back to Hotel
6:00-9:00 pm	Barbeque, Baseball, and Jazz - American Jazz Museum/Negro Leagues Museum Hosted by the University of Kansas and Washburn University

